

"TUTTI"

The Newsletter by and for the La Jolla Symphony & Chorus Association

Vol. 1 No. 3
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! ANNOUNCING THE 1997/98 SEASON !

The 1997/98 LJS&C Season was announced with enthusiasm at the February Board meeting by ERIC BROMBERGER on behalf of the Music Committee. The line-up is as follows ...

November 1/2: Mahler's "Second Symphony," with guest soprano and contralto (TBA); December 13/14: Bach (Stokowski arrangement), Bach's "Magnificat," with soloist, and Rouse's "Caroljü;" February 21/22: Debussy's "Nuages and Fetes," plus a premiere performance of a Mariachi composition by Board and Orchestra member JEFF NEVIN, with the Mariachi del Sol of Los Angeles, and Stravinsky's "Firebird Suite;" March 21/22: Sonic Ventures, a choral program with works by Monteverdi, and others (TBA); May 16/17: Verdi's "Overture to Nabucco;" Sollberger's "In Terra Aliena," and Berlioz's "Symphonie Fantastique," with soprano, mezzo, bass, flutist, and speaker soloists. HARVEY SOLL-BERGER will conduct two concerts, as will DAVID CHASE. We hope you will join the Board

in looking forward to another great season!

🕒 BOARD UPDATES 🕒

We're Blossoming! Our 1996/97 season has surpassed our expectations in ticket sales, revenue, and audience enthusiasm. As reported earlier, the Beethoven concert attracted a lot of new attention. Sales for our Holiday concert were \$6,714 -- more than \$3,000 over what was budgeted. The Rachmaninov was our third sell-out in a row, and sales for IRINA BENDEZKY and the Vaughan Williams totaled more than \$8,400. The success of our concerts has also meant more people are signing up to volunteer. All in all, things are going well for the LJS&C.

New Employee. BILL MORGAN will be working in the office part-time to assist in book-keeping and general office

operations. Bill has a background in the banking industry, and is currently a student at UCSD majoring in literature and writing. We are anticipating more efficient and informative reports because of BILL and our new accounting software.

Finances and Future Plans. In an effort to diversify our investments, the Board has transferred \$500,000 of our endowment from our previous brokerage account into an account with HOKANSON FINANCIAL MANAGEMENT. HOKANSON was chosen from a group of six companies based on cost, services provided, and proximity. Another \$47,000 was deposited in a money market fund with SCRIPPS BANK, a faithful advertiser in our concert brochures. Achieving financial stability for the Association has been a long-time goal of the Board, and its realization is on the horizon.

Plans are underway for

implementing "Vision 2000," which was developed based upon the outcomes of last summer's retreat. In addition to financial stability, as noted above, the Board's Executive Committee is currently targeting a number of issues of concern identified in the document, such as delineating the LJS&C's relationship with UCSD, and exploring the possibility of constructing a new concert hall.

Odds 'n' Ends. Following the recent resignation of JAN SHARPLESS as Chair of the Fundraising Committee, the Board is looking for individuals to serve on or chair this committee. Anyone interested should contact THELMA PARRIS at 235-4040, x448.

We are also avidly seeking a Volunteer Coordinator. The Board feels that this is a crucial position, one that needs to be filled as quickly as possible. Please contact DIANE SALISBURY at 543-9300 if you have an afternoon, April 27. Once again the intimate music salon of SUE and CHRIS FAN has generously been made available to us as the setting for this afternoon of music, good food, and ocean view. The featured performer will be IRINA BENDEZKY. The event benefits both our Young Artists Competition and scholarships for students. Plan now to attend -- bring

interest in this position or know someone who might.

In the planning stages is a reception for HARVEY SOLLBERGER on either Saturday night or Sunday afternoon of our May 10/11 concert. HARVEY will be conducting that concert, and our special guests will be the UCSD Department of Music faculty and staff.

Young Artists Competition

Winners. Fifty-five young artists performed at our 35th annual competition, held on February 1/2. Twenty-two of them were awarded cash prizes, and many of them will be performing at Mini-Concerts and later with the Orchestra on June 22. Thanks to event chairperson JEANNE SAIER and to her committee for again doing a bang-up job! The winners were as follows:

SENIOR INSTRUMENTAL --

1st: THOMAS HWANG (violin)

2nd: KIAN FREITAS (piano)

3rd: TINA GUO (cello)

JUNIOR INSTRUMENTAL --

your friends! For more information, please contact principal organizer JAN SHARPLESS, at 456-2702, or THELMA PARRIS.

On-Sale! We still have a limited supply of T-shirts (\$10) and sweatshirts (\$20) on hand. They are normally made available

1st: ELIZABETH BROWN
(cello)

2nd: SANDY MONG (violin)

3rd: KIMBERLY EMPENO
(violin)/

MELISSA MOORE

(cello)

Honorable Mention: KRISTINA GOETTLER

(oboe), ELBERT

TZENG (violin)

JUNIOR PIANO --

1st: LINDY BLACKBURN

2nd: ERIC CHAN

3rd: YOSHI SHEN

Honorable Mention: CHARLES KITCHER,

NATHAN FLEISCHAKER,

MICHELLE

LEE, and MICHAEL SHIH

SENIOR VOCAL --

1st: MONICA ABREGO

2nd: GREGORIO GONZALEZ

3rd: RICHELLE TRIGLIA

JUNIOR VOCAL --

1st: MARY ELIZABETH THORNE

2nd: RUTHIE SHVIL

3rd: D. J. JOHNSON

"Music with Love" Benefit.

Our popular annual benefit has been scheduled for Sunday

during the concerts, but you can avoid the rush and call THELMA PARRIS to reserve yours NOW.

_ REFLECTIONS 📖
FROM _
_ THE OFFICE ☒

Executive Director SUZANNE SINCAVAGE here, reflecting on

recent as well as up-coming events. First of all, "Spectacular to the Sublime" was a tremendous success -- another sell-out, with over 45 people waiting for seating.

Luckily, HANNES was kind enough to set up 40 additional seats on each side of the stage, which pretty much saved us! Second, I just wanted to inform you that guest artist IRINA BENDETZKY (she was fabulous, wasn't she?) called the office to thank us and to say that she's never worked with kinder people. Third, "Gallic Charm" is fast approaching, folks. I expect it will be another sell-out, and I hope you all have mailed in your requests for comp fix. Doing so in advance assures you your reserved seat and keeps the lines shorter the days of the concert. People who show up requesting a comp seat on the day of the concert will NOT get a seat.

I feel so bad to have to turn away your friends and family under such circumstances, but you must have mailed in your comp requests to assure your seats. As always, I appreciate your cooperation with the comp fix policy. And thanks

especially to FRAN CASTLE and TED BIETZ, the comp fix facilitators for the Chorus and the Orchestra, respectively. Finally, congratulations to everyone on your amazing success and growth!

SINGERS ☆ FEATURED ☆ AT UNIVERSITY HOUSE EVENT

A 20-voice ensemble performed to a warm welcome at UCSD's University House on February 6 for the "Chancellor's Distinguished Teaching Award" ceremonies. (The singers were part of the group of Chorus members who participated in last summer's Dordogne tour.) Thanks to GIGI HANER in the Chancellor's Office for coordinating this event.

NOTE WORTHY STATS FROM THE CHORUS AND THE ORCHESTRA

Remember the survey forms you were asked to fill out some months ago? Well, TED BIETZ (Orchestra) and AMEE WOOD (Chorus) have compiled the following interesting facts and figures for your edification...

Orchestra. Most members live within a 20-mile range of UCSD, with some traveling as far as 40-miles plus. While most members have been in the Orchestra for less than 5 years, some have been in the group for over 20 years (BILL LINDLEY has reached the 35 year mark). Most members are "married ... with children." The number of years in music performance is as much as 58. The most common ages in the Orchestra are 36-50, with one member being 72 years young (BILL, again). The most common past/present/future occupations in the Orchestra seem to be in the scientific-engineering-computer

fields, with the next most common areas being in arts and education. Several married couples play in the Orchestra; several have or had their children play in the Orchestra. There is one member who has traveled to Antarctica twice to do research for the SCRIPPS INSTITUTION OF OCEANOGRAPHY. And there are some students who call New Mexico and Maine home.

Chorus. Most members live within a 15-mile range of the UCSD campus, with some traveling as far as 40 miles. Most members have been in the Chorus for up to 5 years, but a number have been members for over 25 years! One singer actually predates the arrival of Conductor DAVID CHASE by 1 year (but she can't remember exactly what that year was). Most members are single. Fifteen singers have been performing music for more than 40 years. The most common age groups in the Chorus are 21-25 and 51-65. The most common occupation represented in the Chorus is the medical field; the next most common fields are the arts and education. A high percentage of Chorus members' career goals is ...**retirement!** Two married couples met and sing in the Chorus. [NOTE: Last month we bade farewell ☺ and good wishes ☺ to THE PERSONETTES, who have moved to Redding, CA. We miss you, LYLE and EVE!] Several parents and their children have sung together in the group, and we currently have two sisters in the group. Many students have already had illustrious musical experiences, such as playing in the McDonald's All-American High School Band, and winning singing prizes in Germany. Many members have traveled around -- as well as up and down -- the globe: one singer has biked over the Continental Divide (that's 11,900'), another has dived to the bottom of the ocean (13,000') in a submersible, and another has climbed Mt. Everest. Finally, food for thought ... one Chorus member, in 12 years of singing, has missed only 2 rehearsals (an admirable record, to be sure).

Your comments or story ideas are always welcome! This issue of

"TUTTI" was brought to the LJS&C by:

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